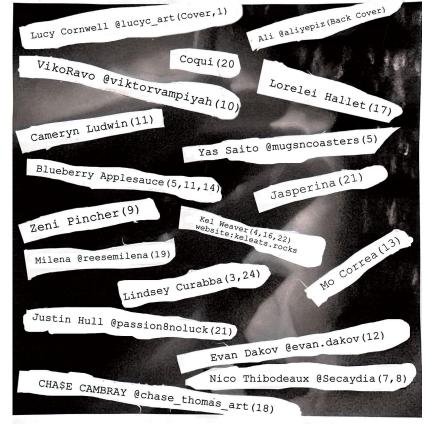
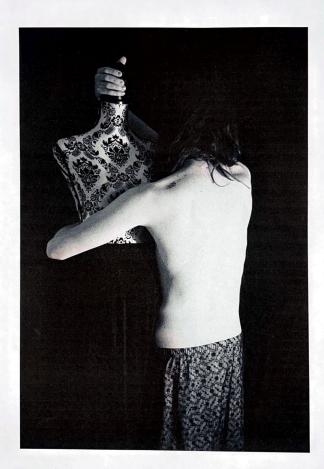


Bug Conective is a Collective of LGBT People and artists Working towards 1. Creating a Safe Space for our Community to pursue and displa their artistic endeavors. 2. Uphold and fight for just in the art and Music Scen Trans Liberati Now. Black Lives Matter. Support Tri - Queer Black Indigenoi People of Coli Anti-Racist. Anti-Fascist ACAB

Thank you to all the artists that submitted to this zine! The artists featured are:







HAIKUNO.1:

TOVE MY TRANSPRIENDS!



TOGETHER WE MAKE PANCAKES TOPPED WITH CAMED PEACHES



and unapologetically naive.

We will listen to ourselves

why not?

Surrounded by love and with inclinations

For my friends and me
no more swollen eye hangouts
We should know better,

as whenever we so please

we will cascade as dresses made of running

reflected off irises

with waists bulbous and shoestring and beautiful and ours

For my friends and me

we will notch our way into peels washed in

the sink we share

and never itch and never spew

but be held and fluffed and comprehended

not in blurbs but wide hunched, squinted, agonized over

To my friends encompassing and heartful and forever calloused

what hem?

What hem?

They

are

In

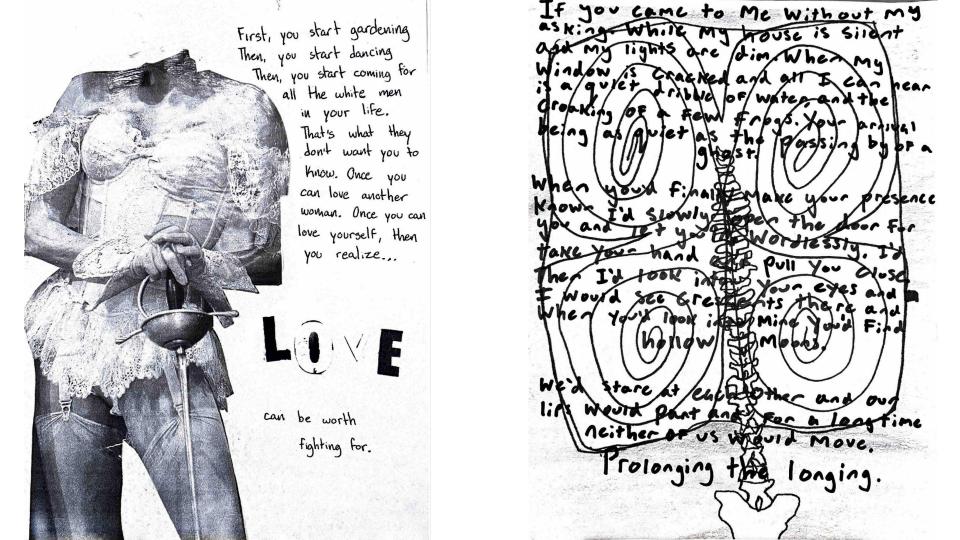
Love





i am an

atom and you are an atom and we are colliding into something green and gold and bright. there is something at the edge of my mouth and it seeps out slowly. there is red hot anger within me and it aches. i ache to move you, to yell. some days i still see the pain and anger i shed to become who i am now. a snake shedding its skin, i am gentle and green on the forest floor. i am gods creation creating again, molding the shape of myself, unraveling into a thread, to be woven through the years, to tie them together with my aching, with my power. if i die i will die brightly. if i live i will live brightly. out of your grasp. your touch cannot control me if i am the mist from the hand of the waterfall, drowning out the words placed at the top of your mouth.



The Mirror Swallows Me Whole My reflection seems distantly familiar,

Like a celebrity doppelganger on the street

And you're not sure enough to ask them for an autograph. This body may look human, but

This is not I. Me.

A vessel, fleshy mass stretched Across a maze of bone and blood,

Stitched together with divine thread and scotch tape.

But she is not I, she is a body that obeys body rules-

Blink. Breathe. Chew. Sneeze. Never touch a hot stovetop. Shield your eyes on a sunny day. Wear these clothes, but only when other eyes can see you And don't give it up on the first date.

I search her face for a glimpse of Me, But I remain cramped in her bony fortress

Appearing only in the glimmer of her honey-toned eyes, In the scar on her lower lip, seen only when she smiles. She asks me to know her, love her, be her

To kiss her cracked knuckles on a dry winter morning-She longs for a friend, mother, lover.

These eyes are not mine, but her tears flow freely From the reservoir of the loneliest Me; These arms are foreign, yet the sweet-sour scent That lingers after untethered dance Clings to her skin like spilled beer and warmth. Her sole blisters, and I bear her staggered weight, Her vision blurs, and I remind her to blink; I tell her fingers to brush the palm Of the charming face beside her, Only she tilts her chin towards those magnetic lips ...

Perhaps she knows Me better than I know myself.

As her voice thaws from too many "I love you's" And her skin softens around tendril veins, I see Me taking the shape

Of the callus on her right middle finger from Years of scribbling on a page;

Or the deep purple moon rings beneath her lids

Bruised from sleepless nights, smeared over sleek silk pillows.

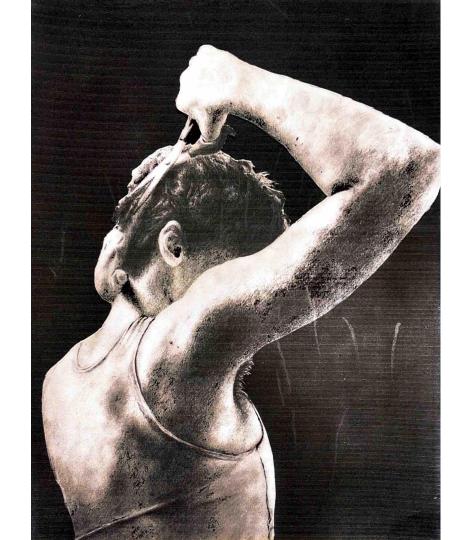
I have grown to know her aches and pleasures,

And I start to understand

She is betrayed by her body's limits,

Daring to laugh and sob and sigh-She braves the revolution of existence

Whispering to herself, Not I.



LOVE EACH OTHER.



The sunlight breaks through the window placing its hand on your tan skin. It marks the curve of your spine and traces its fingers down your back and onto the blanket all the way out the door. The sunlight seems to know you pretty well. I want to frame you in this light. I want to keep you in this bed with the suns hands all over you. And when the sun goes down its hands are replaced with mine. And now I am tracing my fingers down your back, and I can't see the color of it but I know how it feels when I am running my fingers through your long hair. The sun can touch and graze but it can not hold. But I can touch and I can graze and I can hold and the sun will always slip away and still I am always here when it does.



Conversations with Alyson

"What do you think about trans love...

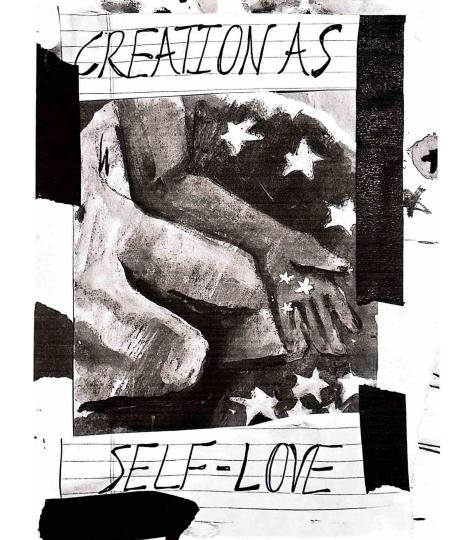
"I think its an embrace, of a full identity, not a feared identity, everytime I masturbate I am making love to myself"

"But, don't you think when you come out, you kill that part of you? It's catharsis, a death to create a life."

sensitivity.

"Being trans isn't annihilating anything,
it's bringing your full self to life, there's beauty in it,
I think the suffering that comes from being trans,
I think, creates the groundwork for compassion, and

And to be able to survive that, creates moments of gratitude."



Oueer

I want you to realize that you loved me before I was me. Your hands were as hot as July. I had wished for those hands many more times than I had pleaded for forgiveness. Your fists beneath the lamplight, fighting my fear. Your hair upon my thigh. Your cheek pressed against my own, my lips parting for a long withheld scream,

This is my body, I live here.

I felt the current between us, parting a sea of rage I had long kept hidden. I let you remove every thick shirt that I had placed upon my shoulders, crushing with years of guilt. It was not up to you and I, the terrific pull. We were honest in our intimacy. I didn't know so much back then. I was brand new. I was queer in my love. I was swiftly cracked open, imperfect form shining like a polished ring.

My hips had never felt like home. You traced them with steady fingers. The sound of my own voice conjured a strong fear within me. All alone, I often heard its weak pitch quietly jump and unfurl, mimicking those familiar words,

> It's a girl, It's a girl!

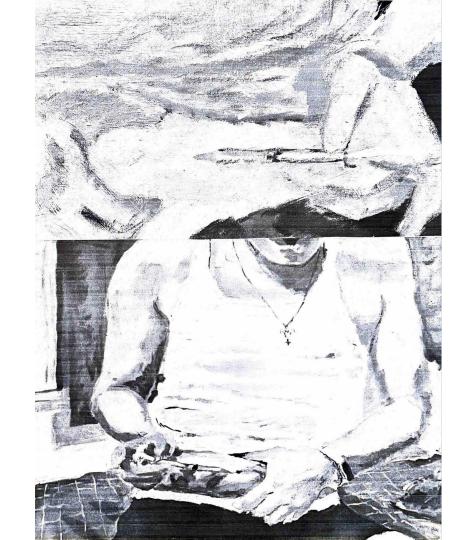
But to feel you beside me dissolved the weight of these lies. I was a long and looping string of ivy, the sweetness of smiling teeth, finally something other than what had been forced upon me. I had ceased to participate in the nightly and ritualistic separation of myself from my given shape. You knew I was beautiful, and I began to believe you.

When I wanted to send you to sleep, I would use my index finger to lazily write a thousand, messy letters against your back. They would have been useless to speak, simple phrases flickering through my mind and bouncing between us with a forever lingering understanding;

I entered your world with a drunken sadness. With soft arms, you let me in.

> No one has been so close to me. You have taught me that my passion is not sin.

We are bound by so much more than companionship. Our love is sacred, a prayer, unlimited.





Camouflaged by the twilight
You curled in at night
Where hands became houses,
and held together flesh

I sought dew drops
lightning in clear skies
staring through the fog
collecting on your window

my gaze ensnared by glimmering sun butterflies wrapped you in silk which turned to dust

I watched your wings open while linens held me to the bed

the dew drops disappeared into clouds

paralyzed I watched you fly



There's a place between the willow trees right at 5:15 Embedded in the orange hues of the sunset gleam

A place that only you know and I know and our sisters try to reach

A place, more like a feeling woven into the skin of the colors of you and me

An oasis for a traveler a lost soul a poet and a painter

A songbird, a storyteller, and a commentator

All are welcome at their wish for there is peace

Pure silence, pure joy

No harm inflicted

No fouls like a game

A place where we sit and ponder why the colors are so warm

Why the peaches grow so round

Why we are all so uniquely our own identity

The beauty of just being and sitting in this time this place this home

For all the colors of the rainbow to fade away together

Washed away by water blending into the sea and sky

Oh how we would sing in harmony

Oh what a place this could be If only it existed in reality



!!RESOURCES!!

-The Trever Project Otreverproject To reach a trained Counselor can; 866-488-7386

- Lucy Parsons Center OLucy Parsons Center

-Trans Resistance MA OTransresistancema

-TAASN @transasylumsupport

- Trans Life Line Otranslifeline



